# STILL HERE

# **US Press Contact**

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# STILL HERE

## **Movie Specifications**

Title: Still Here

**Distributor:** Blue Fox Entertainment **Production Company:** Atelier 44

Producers: Ana Paula Rivera, Vlad Feier, Javier Del Olmo, Regina Bang

**Directed by:** Vlad Feier

Screenplay by: Vlad Feier and Peter Gutter

Story by: Vlad Feier

Cast: Johnny Whitworth, Maurice McRae, Afton Williamson, Zazie Beetz, Jeremy Holm,

Danny Johnson, Larry Pine

Genre: Drama | Crime | Thriller

**Duration:** 1hr 37min

Original Format: Digital - Arri Alexa

Official Trailer: <a href="https://youtu.be/U-PsmNT0tQ0">https://youtu.be/U-PsmNT0tQ0</a>

Instagram: @stillheremovie



# Logline

When a twelve-year-old girl goes missing in New York City, a journalist is determined to find her – and justice -- when no one else will.

# **Synopsis**

When twelve-year-old Monique Watson disappears from home, her father Michael Watson (Maurice McRae) refuses to give up even as the media and police make little effort in solving the case. The assignment lands in the hands of journalist Christian Baker (Johnny Whitworth), who at first pursues a false lead, turning the entire case upside down. Filled with guilt, Christian helps Michael in the search for his daughter, while facing resistance from the community, the police, and his own publication.

#### **Main Cast**

CHRISTIAN BAKER
MICHEAL WATSON
TIFFANY WATSON
KEYSHA
Det. GREG SPAULDING
Det. ANTHONY EVANS
JEFFREY HOFFMAN
MARCUS MITCHELL
ANDRE WATSON

Johnny Whitworth
Maurice McRae
Afton Williamson
Zazie Beetz
Jeremy Holm
Danny Johnson
Larry Pine
Justiin A. Davis
Jared Kemp



**CREDITS** 

Directed by Screenplay by

Story by

**Vlad Feier** 

Vlad Feier & Peter Gutter

Vlad Feier

**Producers** 

Ana Paula Rivera

Vlad Feier

Javier del Olmo

Regina Bang

Co Producers
Executive Producers

The Post Republic Fernando Dosal Salvador Monroy

Director of Photography Production Designer

Costumer Designer

Edit by

Ana Paula Rivera Roxy Martinez

Ornella Chiossone

Georg Petzold

Steve McClean

Music by

Sound Design by

Jeff Kryka Uwe Dresch

Bill Donnelly

Casting Director Adrienne Stern



# Johnny Whitworth ("Christian Baker")

Johnny Whitworth (born October 31, 1975) is an American actor. He is known for his roles as A.J. in *Empire Records* (1995), as Donny Ray Black in Francis Ford Coppola's *The Rainmaker* (1997), as Vernon Gant in *Limitless* (2011), as in the Marvel superhero film *Ghost Rider: Spirit of Vengeance* (2011), and as Cage Wallace in The CW's series *The* 100.

#### Notable Credits:

Limitless starring Bradley Cooper and Robert De Niro

Ghost Rider: Spirit of Vengeance starring Nicolas Cage and Idris Elba

3:10 to Yuma starring Christian Bale and Russell Crowe

The Rainmaker starring Matt Damon and Jon Voight / director: Francis Ford Coppola

Empire Records starring Renee Zellweger, Liv Tyler and Anthony LaPaglia



# Zazie Beetz ("Keysha")

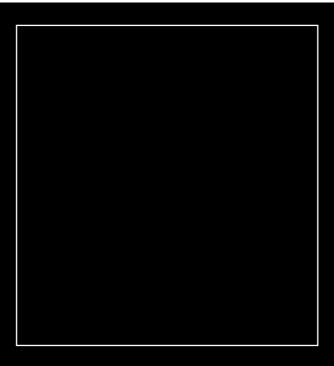
Zazie Olivia Beetz is a German-American actress. She stars in the FX comedy-drama series *Atlanta* for which she received a nomination for the Primetime Emmy Award for Outstanding Supporting Actress in a Comedy Series. She also appeared in the Netflix anthology series *Easy*. In film, Beetz has appeared in the disaster film *Geostorm* and has played the Marvel Comics character Domino in the superhero film *Deadpool 2* and Arthur Fleck/Joker's neighbor in the psychological thriller *Joker*.

Beetz was born in Berlin, Germany She attended pre-school in Berlin and kindergarten in New York City before moving with her family there more permanently at the age of eight, speaking both German and English with her family at home. Growing up in New York's Washington Heights neighborhood, she became interested in acting and performed in community theaters and on local stages. She graduated from the LaGuardia Arts High School in 2009, and attended Skidmore College, graduating in 2013 with a bachelor's degree in French. She spent a year living in Paris.

#### Notable Credits:

Joker starring Joaquin Phoenix and Robert De Niro Lucy in the Sky starring Natalie Portman and Jon Hamm Deadpool 2 starring Ryan Reynolds and Josh Brolin Wounds starring Armie Hammer and Dakota Johnson





# Larry Pine ("Jeffrey Hoffman")

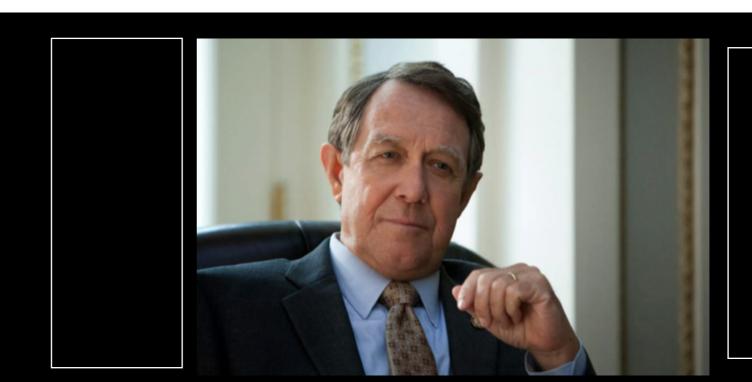
Notable Credits

The Grand Budapest Hotel starring Ralph Fiennes, Tilda Swinton / director: Wes Anderson Arbitrage starring Richard Gere and Susan Sarandon

Moonrise Kingdom starring Edward Norton and Bill Murray / director: Wes Anderson

The Royal Tenenbaums starring Gene Hackman and Anjelica Huston / director: Wes Anderson

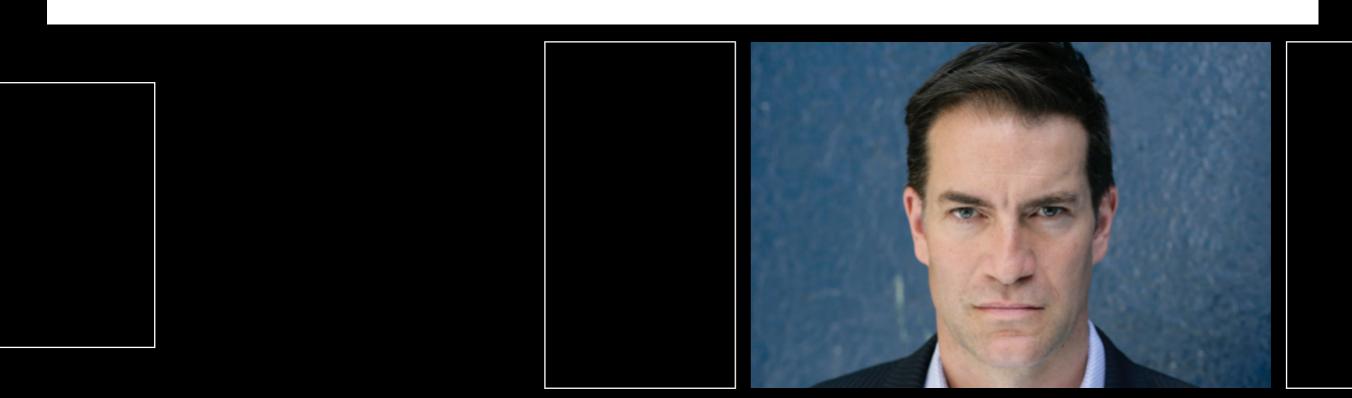
"House of Cards" starring Robin Wright / director: David Fincher



# Jeremy Holm ("Greg Spaulding")

#### Notable Credits

The Judge starring Robert Downey Jr. and Robert Duvall "Mr. Robot" starring Rami Malek and Christian Slater "House of Cards" starring Robin Wright / director: David Fincher

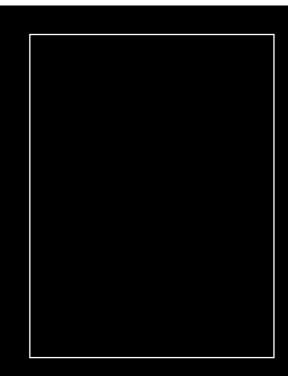


# Afton Williamson "Tiffany Watson"

# Notable Credits

Man on a Ledge starring Sam Worthington and Anthony Mackie "Banshee"

"Homeland"





#### **Creators**

Vlad Feier is the director, writer and producer of *Still Here*, along with Ana Paula Rivera who is the cinematographer and producer. Javier del Olmo and Regina Bang are also producers on the film.

Feier and Rivera's first collaboration The Intruder, a short film about domestic violence, was selected to screen at the 2011 Cannes Film Festival in the Court Métrage section. This was the start of their production company, Atelier 44.

Other collaborations include the short film Be, which won the Diamond Award at California Film Awards 2012, as well as the Los Angeles Screenplay Competition, among other nominations.

Traces of the Brush: The Heartprint of Fu Shen is a documentary produced by Ana Paula Rivera and Vlad Feier. It was winner of the award of excellence at Impact Documentary Awards and official selection at Balinale Film Festival 2018, among other awards and nominations.

Their mission is to inspire, inform and create meaningful change. They are focused on projects that have purpose and drive, in order to create art that can change people's minds and open their hearts.



#### **Director Statement**

My original intent was to tell a story of raw human strength and determination in a world where there was seemingly no hope; of holding on when there was seemingly nothing to hold on to. I wanted to tell a story in a world where systemic racism, discrimination and classism was an invisible yet powerful force breaking society into pieces, yet there were those who held on, fought, and didn't give up or give in. The story that developed was STILL HERE.

Millions of children around the world go missing each year, and most of them don't come back home. STILL HERE is a story inspired by people I have seen, met and heard about over the years; Some of them were featured in the news, and others were from events that happened and are happening right now all around the world.

I chose to set the story in New York because it's a city that can bring the strongest to their knees and strip one down until only the essence of who they are remains, while at the same time, there is a benevolence to it as well. This balance can help you to see and appreciate the things that really matter in life. We wanted to capture cinematically that essence so it became another character in the film – a beautiful and powerful rawness in itself.

#### **Director Statement**

Telling this story from the point of view of the father and the reporter, and illuminating their vulnerabilities in the process, was of paramount importance. Too often society perpetuates the stereotype that men need to project "strength" over sensitivity and connection to their humanity. One of the most important elements of the film to me was to show characters that can feel and transform, to show men that can change and adapt, and who can display a wide spectrum of emotions.

Ultimately, I wanted to create a transformational experience for the audience, to create empathy for the characters through this journey. The story showcases human connection in a time when the world is incredibly divided and yet at the same time more connected than ever before.

#### **Director, Writer & Producer**

**Vlad Feier** is a Romanian American director, screenwriter and producer. His passion for film came at an early age, when he began to create short movies inspired from novels. He worked with Media Pro Studios in Bucharest Romanian directing movies and tv series before making his move to the United States.

He is known for *The Premonition* (2007), *The Intruder* - which was a selection at the 2011 Cannes Film Festival and *Still Here* (2020).

# **Producer & Cinematographer**

**Ana Paula Rivera** is a Mexican cinematographer and producer based in Los Angeles. Her love for movies began at an early age; She began her career working in advertising and later on moved to Los Angeles, CA to continue her journey through filmmaking. She is best known for *Still Here* (2020), *The Intruder* (2011) and *Sophie Gold, The Diary of a Gold Digger* (2020), winner at the San Pedro International Film Festival and *When Negatives Collide*, which was an official selection in the Court Métrage section at the 2015 Cannes Film Festival.



#### Producer

**Javier del Olmo** is a film producer born and raised in Madrid, Spain. He started his career as a producer in Los Angeles, USA and later on moved to London, UK as a Producer at Tell Me A Story Productions, where he developed several films and television series, such as "House Red" directed by Coz Greenop and distributed by Archstone Distribution.

#### **Producer**

**Regina Bang** is a Mexican Producer with a background in Special Effects Makeup and Production Design. She co-founded Bang Bang Pictures, a boutique production company which has developed numerous award-winning films. She is known for *The Last Conversation*, which was an official selection of short film corner at the 2015 Cannes Film Festival, and an award-winner at IndieFEST Film Festival that same year.s



#### **Editor**

**Georg Petzold** is a New York City based film editor from Berlin, Germany. His recent works include the feature film *Mr. Long*, directed by Sabu, which was officially selected at the 67th Berlinale, the documentary *Cassette: A Documentary Mixtape* and the feature film *Still Here*, directed by Vlad Feier.

#### Music

Film and concert composer **Jeff Kryka** has been awarded by Turner Classic Movies, ASCAP, the RMA L.A., the Henry Mancini Foundation. As both a composer and orchestrator, his work has been featured in major motion pictures such as *Jojo Rabbit*, *Coco*, *Jurassic World* and many others, including TV shows, best-selling video games, and heard in concert halls across the globe.

## **Casting Director**

**Adrienne Stern** has built a successful career as a Casting Director, with films that have premiered at festivals including Sundance, Toronto, Cannes, Tribeca, Berlin, South by Southwest, Seattle, with many taking home prestigious awards.

Ms. Stern was the Casting Director of The New York Sundance Writers Lab Reading Series from 1996-2005. She has been on both the selection committee and jury for the Gen Art Film Festival. She is a member of BAFTA, IFP, New York Women in Film and Television and Ensemble Studio Theatre.

